



L'Isle Adam (FRA) - St. Martin

2024

Plenum expr.	I. Man.	Pédale	Ped.	Cresc. A-D Tutti Sostenuto Sostenuto+
Bourdon	16'	Acoustique	32'	
Montre	8'	Contrebasse	16'	
Bourdon	8'	Soubasse	16'	
Prestant	4'	Principal	8'	
Grosse Fourniture V	2 2/3'	Bourdon	8'	Manuals: C-c4
Fourniture V	2'	Octave	4'	Pedals: C-g1
Chamade	8'	Bombarde	16'	
Chamade	4'	Trompette	8'	<i>Behind the high altar:</i> Plenum (expressiv) e Pédale
Trémolo		Clairon	4'	

Grand Chœur expr.	II Man.	Koppeln:
Flûte harm.	8'	II/I, III/I, III/II,
Flûte champêtre	4'	II/I 16', III/I 16', III/II 16'
Ocarina	2'	II/I 4', III/I 4', III/II 4'
Bombarde	16'	I/Péd, II/Péd, III/Péd
Trompette	8'	I/Péd 4', II/Péd 4'
Clairon	4'	III/Péd 4'
Clarinette	8'	I/I 16', Annul I 8', I/I 4'
Chamade	8'	II/II 16', Annul II 8',
Chamade	4'	II/II 4'
Trémolo		III/II 16', Annul. III 8'
		III/III 4'

Récit	III. Man	Coupure Pédale
Salicetbasse	16'	
Grosse Flûte	8'	mobile electric console
Salicional	8'	
Voix céleste	8'	
Salicet	4'	
Harmonia aethera IV	2 2/3'	Rieger Setzersystem:
Basson	16'	10 Benutzer mit je
Cor anglais	8'	1000 Kombinationen
Voix humaine	8'	mit je 3 Inserts
Chamade	8'	Titelmodus
Chamade	4'	Konzertmodus
Trémolo		Archiv für 500 Titel mit
		je 1000 Kombinationen
		Aufnahmefunktion
		Wiedergabefunktion
		Wiederholungsfunktion
		Rieger Stimmsystem



This organ actually has 13 true stops. Extensions and a multiplex system, however, give it 37 stops - spread over a section behind the high altar and a new, elaborately hand-carved case in the gallery.

Rieger

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