

| Hauptwerk  | I  | C - c4 | Positiv A   | II | C - f3 | Positiv B | III | C - f3 |
|------------|----|--------|-------------|----|--------|-----------|-----|--------|
| Principal  |    | 8'     | Holzgedackt |    | 8'     | Quintade  |     | 8'     |
| Rohrflöte  |    | 8'     | Holzflöte   |    | 4'     | Rohrflöte |     | 4'     |
| Oktave     |    | 4'     | Principal   |    | 2'     | Quinte    |     | 1 1/3' |
| Spitzflöte |    | 4'     | Cimbel      | II | 1/3'   | Regal     |     | 8'     |
| Nassat     |    | 2 2/3' |             |    |        |           |     |        |
| Blockflöte |    | 2'     |             |    |        |           |     |        |
| Terz       |    | 1 3/5' |             |    |        |           |     |        |
| Mixtur     | IV | 1 1/3' |             |    |        |           |     |        |

| Pedal        |     | C - g |
|--------------|-----|-------|
| Subbass      |     | 16'   |
| Oktav        |     | 8'    |
| Subbaß       |     | 8'    |
| Oktav        |     | 4'    |
| Rauschpfeife | III | 2'    |
| Sordun       |     | 16'   |

## Koppeln:

III/II, II/I, I/P

|                 |                        |
|-----------------|------------------------|
| Fertigstellung: | 1952                   |
| Standort:       | University of Michigan |
| Register:       | 22                     |
| Werke:          | III / P                |
| Tonumfang:      | C - g3 / C - f1        |