

| Hauptwerk   | I    | C - g3 | Schwellwerk  | II | C - g3 | Pedal      | C - f1 |
|-------------|------|--------|--------------|----|--------|------------|--------|
| Bourdon     |      | 16'    | Holzflöte    |    | 8'     | Subbaß     | 16'    |
| Principal   |      | 8'     | Gamba        |    | 8'     | Octavbaß   | 8'     |
| Holzgedeckt |      | 8'     | Prästant     |    | 4'     | Offenflöte | 8'     |
| Octave      |      | 4'     | Traversflöte |    | 4'     | Choralbaß  | 4'     |
| Spitzflöte  |      | 4'     | Sesquialtera | II | 2 2/3' | Fagott     | 16'    |
| Superoctave |      | 2'     | Gemshorn     |    | 2'     |            |        |
| Mixtur      | IV-V | 2'     | Quinte       |    | 1 1/3' |            |        |
| Trompete    |      | 8'     | Oboe         |    | 8'     |            |        |
|             |      |        | Tremulant    |    |        |            |        |

Koppeln:

II/I, I/P, II/P

|                 |                                  |
|-----------------|----------------------------------|
| Fertigstellung: | 1997                             |
| Standort:       | Katholische Kirche St. Christoph |
| Register:       | 21                               |
| Werke:          | II / P                           |
| Tonumfang:      | C - g3 / C - f1                  |