

| Hauptwerk     | II  | C - g3 |
|---------------|-----|--------|
| Principal     |     | 8'     |
| Metallgedackt |     | 8'     |
| Gamba         |     | 8'     |
| Octav         |     | 4'     |
| Flöte         |     | 4'     |
| Superoctave   |     | 2'     |
| Mixtur        | IV  | 1 1/3' |
| Cornett       | III | 2 2/3' |
| Trompete      |     | 8'     |

Koppeln:

I/II, I/P, II/P

| Rückpositiv  | I  | C - g3 |
|--------------|----|--------|
| Gedackt      |    | 8'     |
| Rohrflöte    |    | 4'     |
| Sesquialtera | II | 2 2/3' |
| Principal    |    | 2'     |
| Quinte       |    | 1 1/3' |
| Krummhorn    |    | 8'     |
| Scharff      |    | 1'     |
| Tremulant    |    |        |

| Pedal     | C - f1 |
|-----------|--------|
| Subbaß    | 16'    |
| Principal | 8'     |
| Gedackt   | 8'     |
| Choralbaß | 4'     |
| Fagott    | 16'    |

|                 |                                |
|-----------------|--------------------------------|
| Fertigstellung: | 1994                           |
| Standort:       | Katholische Kirche St. Barbara |
| Register:       | 21                             |
| Werke:          | / P                            |
| Tonumfang:      | / C - f1                       |