



Bratislava (SVK) Slovak Philharmonic Concert Hall

2012

Grand Orgue	I.	C - c4	Positiv (expr.)	II.	C - c4	Récit	III.	C - c4	Pédale	C - g1
Principal		16'	Principal		8'	Quintaton		16'	Bourdon	32'
Bourdon		16'	Salicional		8'	Diapason		8'	Principalbasse	16'
Principal		8'	Unda maris		8'	Flûte harm.		8'	Contrebasse	16'
Flûte harm.		8'	Bourdon		8'	Viole de Gambe		8'	Soubasse	16'
Gambe		8'	Prestant		4'	Voix céleste		8'	Grosse Quinte	10 2/3'
Bourdon		8'	Flûte a chem.		4'	Cor de nuit		8'	Principal	8'
Octave		4'	Quinte		2 2/3'	Viole		4'	Violoncelle	8'
Flûte		4'	Doublette		2'	Flûte oct.		4'	Bourdon	8'
Quinte		2 2/3'	Tierce		1 3/5'	Nazard		2 2/3'	Tierce	6 2/5'
Superoctave		2'	Larigot		1 1/3'	Octavin		2'	Quinte	5 1/3'
Fourniture	V	2 2/3'	Piccolo		1'	Tierce		1 3/5'	Flûte	4'
Mixtur	IV	1 1/3'	Fourniture	IV	1 1/3'	Plein Jeu	III - V	2'	Mixtur	IV 4'
Cornet	V	8'	Cymbale	III	1'	Bombarde		16'	Contre-Bomb.	32'
Bombarde		16'	Corno di Bass.		16'	Trompette h.		8'	Bombarde	16'
Trompette		8'	Trompette		8'	B-Hautbois		8'	Basson	16'
Clairon		4'	Cromorne		8'	Voix humaine		8'	Trompette	8'
			Tremulant			Clairon h.		4'	Clairon	4'
						Tremolo				

Accessories:

Rieger Combination System:
 10 User with
 1000 Combinations each with
 3 Inserts each
 Archive for 250 Tracks with
 250 Combinations each
 4 Crescendi adjustable
 Sustenuto
 Sequencer
 Copy functions
 Repeat functions
 Division cancel
 General cancel

Consoles:

Main Console (mech.)
 Mobile Console (el.)

Specials:

Rieger Tuning System
 Rieger Replay System
 2 Pedal Boards (BDO,AGO)
 MIDI

Couplers me:

II/I, III/I, III/II
 I/P, II/P, III/P

Couplers el:

II/I, III/I, III/II
 I/I 16', I/I 4', III/I 16'
 II/II 16', II/II 4',
 III/III 16', III/III 4'
 II/P 4', III/P 4'

Rieger

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