

Grand Orgue	I.	C - c4
Montre		16'
Bourdon		16'
Montre		8'
Gambe		8'
Flûte harm.		8'
Bourdon		8'
Prestant		4'
Flûte		4'
Quinte	2	2 2/3'
Doublette		2'
Fourniture	IV-V	2 2/3'
Cymbale	V	1'
Cornet	V	8'
Bombarde		16'
Trompette		8'
Clairon		4'

Positif (expr.)	II.	C - c4
Bourdon		16'
Montre		8'
Salicional		8'
Unda maris		8'
Bourdon		8'
Prestant		4'
Flûte a chem.		4'
Nazard	2	2 2/3'
Quarte de N.		2'
Tierce	1	3 5/5'
Larigot	1	1 1/3'
Piccolo		1'
Plein Jeu	IV-V	1 1/3'
C di Bassetto		16'
Trompette		8'
Cromorne		8'
Tremblant		

Récit	III.	C - c4
Quintaton		16'
Gambe		8'
Voix céleste		8'
Flûte		8'
Cor de nuit		8'
Principal		4'
Flûte oct.		4'
Nazard	2	2 2/3'
Octavin		2'
Cornet	V	8'
Plein Jeu	V	1 1/3'
Bombarde		16'
Trompette		8'
Hautbois		8'
Voix humaine		8'
Clairon		4'
Trémolo		

Pédale	C - g1
Soubasse	32'
Contrebasse	16'
Soubasse	16'
Quinte	10 2/3'
Violoncelle	8'
Flûte	8'
Flûte	4'
Contrebomb.	32'
Bombarde	16'
Basson	16'
Trompette	8'

Comb. System:
 1000 generals
 + 3 Inserts each
 x 16 User
 ID Card
 Sequencer
 General Cancel
 Division Cancel



Bryn Mawr (USA) Presbyterian Church

2005

Couplers mech.:

II/I 8', III/I 8', III/II 8'
 I/P 8', II/P 8', III/P 8'

Couplers el.:

II/I 8', III/I 8', III/II 8'
 I/P 8', II/P 8', III/P 8'
 I 4', I 16', II 4', II 16', III 4', III 16'
 I/P 4', II/P 4', III/P 4'
 Alt. couple

Special:

Zimbelstern
 Sostenuto
 Pedal divide
 Rieger Tuning System
 MIDI

Rieger

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