



St. Giles' Cathedral · Edinburgh

1992

Great	II	C – a'''	Positive	I	C – a'''
Bourdon		16'	Gedackt		8'
Principal		8'	Salicional		8'
Stopped Diapason		8'	Principal		4'
Harmonic Flute		8'	Chimney Flute		4'
Octave		4'	Octave		2'
Nachthorn		4'	Recorder		2'
Quint		2 2/3'	Sesquialtera	II	2 2/3'
Superoctave		2'	Larigot		1 1/3'
Mixture	VI	2'	Mixture	IV	1'
Mixture	IV	1 1/3'	Rankett	IV	16'
Cornett	V	8'	Cromorne		8'
Trumpet		16'	Tremulant		
Trumpet		8'			
Trumpet		4'			
Tremulant					

Swell	III	C – a'''	Pedal	C – f'
Bourdon		16'	Untersatz	32'
Diapason		8'	Principal	16'
Souffle		8'	Open Wood	16'
Flûte à cheminée		8'	Sub Bass	16'
Gambe		8'	Octave	8'
Voix céleste		8'	Gedackt	8'
Prestant		4'	Choral Bass	4'
Flûte pointue		4'	Flute	4'
Nazard		2 2/3'	Mixture	2 2/3'
Quarte de Nazard		2'	Bombarde	32'
Tierce		1 3/5'	Bombarde	16'
Sifflet		1'	Fagotto	16'
Plein jeu	VI-VIII	2 2/3'	Posaune	8'
Basson		16'	Clairon	4'
Trompette		8'	Glocken	
Hautbois		8'		
Clairon		4'		
Voix humaine		8'		
Glocken				
Tremulant				

Koppeln: I/II, III/II, III/I
I/P, II/P, III/P

Couplers: I/II, III/II, III/I
I/P, II/P, III/P

Kombinationen: 12 generelle auf 16 Ebenen
6 geteilte
4 Crescendi (einstellbar)
Sequenz vorw.-rückw.
Tutti
"Remocard"

Combinations: 12 generals on 16 levels
6 individuals
4 crescendi (adjustable)
sequence forw.-backw.
tutti
"Remocard"

Spieltraktur: mechanisch

Key action: mechanical

Registertraktur: mechanisch, mit integrierten Magneten

Stop action: mechanical, with integrated solenoids

Gehäuse: Eiche massiv, gebeizt

Casework: solid oak, stained

Rieger

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