

| Hauptwerk                             | I       | C - g3 |
|---------------------------------------|---------|--------|
| Bourdon                               |         |        |
| Principal                             |         |        |
| Spitzflöte                            |         |        |
| Oktav                                 |         |        |
| Quinte                                |         |        |
| Superoktav                            |         |        |
| Mixtur                                | IV - VI |        |
| Cornet                                |         |        |
| Trmpete                               |         |        |
| Trompete                              |         |        |
|                                       |         |        |
| Pedal                                 |         | C - f1 |
| Principal                             |         |        |
| Subbaß                                |         |        |
| Octav                                 |         |        |
| Gedackt                               |         |        |
| Choralbaß                             |         |        |
| Rauschpfeife                          |         |        |
| Bombarde                              |         |        |
| Posaune                               |         |        |
| Trompetenschalmey                     |         |        |
|                                       |         |        |
| Koppeln:                              |         |        |
| II/I, III/I, III/II, I/P, II/P, III/P |         |        |
|                                       |         |        |
| Kombinationen:                        |         |        |
| 6 gen., 4 indiv., Sequ. < >, Tutti    |         |        |

| Schwellwerk  | II | C - g3 |
|--------------|----|--------|
| Rohrflöte    |    |        |
| Salicional   |    |        |
| Voix Celeste |    |        |
| Prestant     |    |        |
| Blockflöte   |    |        |
| Nazard       |    |        |
| Nachthorn    |    |        |
| Terz         |    |        |
| Sifflet      |    |        |
| Plein Jeu    | VI |        |
| Basson       |    |        |
| Hautbois     |    |        |
| Clairon      |    |        |
| Tremulant    |    |        |

| Positiv     | III     | C - g3 |
|-------------|---------|--------|
| Holzgedeckt |         |        |
| Principal   |         |        |
| Koppelflöte |         |        |
| Sesquialter | II      |        |
| Gemshorn    |         |        |
| Larigot     |         |        |
| Scharff     | IV - VI |        |
| Krummhorn   |         |        |
| Tremulant   |         |        |

|                 |                       |
|-----------------|-----------------------|
| Fertigstellung: | 1982                  |
| Standort:       | Cathedral of St. Paul |
| Register:       | 40                    |
| Werke:          | III / P               |
| Tonumfang:      | C - g3 / C - f1       |