



Hangzhou (CHN) Grand Theatre Music Hall

2006

Hauptwerk	I.	C - c4	Positiv	II.	C - c4	Schwellwerk	III.	C - c4	Pedal	C - g1
Bourdon		16'	Geigenprincipal		8'	Pommer		16'	Untersatz	32'
Principal		8'	Holzgedackt		8'	Hohlflöte		8'	Principal	16'
Flûte harm.		8'	Aeoline		8'	Salicional		8'	Subbass	16'
Gamba		8'	Principal		4'	Voix céleste		8'	Principal	8'
Bourdon		8'	Rohrflöte		4'	Bourdon		8'	Gemshorn	8'
Octave		4'	Nasat		2 2/3'	Flûte traversière		4'	Choralbass	4'
Flöte		4'	Flachflöte		2'	Fugara		4'	Bombarde	16'
Superoctave		2'	Terz		1 3/5'	Nazard harm.		2 2/3'	Posaune	8'
Mixture	V	1 1/3'	Scharff	III-IV	1'	Quarte de Nazard		2'		
Cornet	V	8'	Trompette		8'	Tierce		1 3/5'		
Trompette		16'	Krummhorn		8'	Fourniture	V	2 2/3'		
Trompette		8'	Tremulant			Basson		16'		
						Trompette harm.		8'		
						Hautbois		8'		
						Voix humaine		8'		
						Clairon harm.		4'		
						Tremulant				

Accessories:

Rieger Combination System:
 10 User with
 1000 Combinations each with
 3 Inserts each
 Archive for 250 Tracks with
 250 Combinations each
 4 Crescendi adjustable
 Sequencer
 Copy functions
 Repeat functions
 Division Cancel
 General Cancel

Consoles:

Main Console (mech.)
 Mobile Console (el.)
 2 Pedals (BDO,AGO)

Specials:

Rieger Tuning System
 Rieger Replay System

Couplers mech.:

II/I 8', III/I 8', III/II 8'
 I/P 8', II/P 8', III/P 8'

Couplers el.:

II/I 8', III/I 8', III/II 8'
 I/I 4', I/I 16', II/II 4', II/II 16'
 III/III 4', III/III 16'
 I/P 4', II/P 4', III/P 4'

Rieger

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