



**Orchesterwerk (expr.) I. Man.**

|                       |        |                              |     |
|-----------------------|--------|------------------------------|-----|
| Salicional            | 16'    | Bombarde                     | 16' |
| Bourdon               | 16'    | Trompette harm.              | 8'  |
| Geigenprincipal       | 8'     | Hautbois                     | 8'  |
| Salicional            | 8'     | Voix humaine                 | 8'  |
| Unda maris            | 8'     | Clairon harm.                | 4'  |
| Wienerflöte           | 8'     | Trémolo                      |     |
| Dolce                 | 8'     |                              |     |
| Dolce céleste         | 8'     | <b>Chamade floating Man.</b> |     |
| Gedeckt               | 8'     | Chamade                      | 16' |
| Octave                | 4'     | Chamade                      | 8'  |
| Viola                 | 4'     | Chamade                      | 4'  |
| Flûte                 | 4'     |                              |     |
| Violon                | 2'     | <b>Solo floating Man.</b>    |     |
| Mixtur III - IV       | 2'     | Principal                    | 8'  |
| Harmonia aeth. II - V | 2 2/3' | Flûte harm.                  | 8'  |
| Basson                | 16'    | Violoncelle                  | 8'  |
| Cor anglais           | 8'     | Voix céleste                 | 8'  |
| Clarinette            | 8'     | Principal                    | 4'  |
| Horn                  | 8'     | Flûte                        | 4'  |
| Tremulant             |        | Plein Jeu IV                 | 2'  |
|                       |        | French Horn                  | 8'  |
|                       |        | Clarinette                   | 8'  |
|                       |        | Tuba                         | 8'  |
|                       |        | Tuba                         | 4'  |
|                       |        | Chimes                       | 8'  |

**Hauptwerk****II. Man.**

|                    |        |                                      |     |
|--------------------|--------|--------------------------------------|-----|
| Principal          | 16'    | <b>Solo Microtonal floating Man.</b> |     |
| Bourdon            | 16'    | Violoncelle                          | 8'  |
| Principal          | 8'     | Principal                            | 4'  |
| Rohrflöte          | 8'     | Glissando                            | 4'  |
| Flûte Major        | 8'     | Clarinette                           | 8'  |
| Großquinte         | 5 1/3' |                                      |     |
| Octave             | 4'     | <b>Physharmonika floating Man.</b>   |     |
| Gemshorn           | 4'     | Physharmonika                        | 16' |
| Großterz           | 3 1/5' | Physharmonika                        | 8'  |
| Quinte             | 2 2/3' | Celesta                              | 8'  |
| Septième           | 2 2/7' |                                      |     |
| Octave             | 2'     | <b>Orchester-Pedal (expr.) Ped</b>   |     |
| Fourniture III     | 2 2/3' | Akustikbass                          | 32' |
| Plein Jeu IV - V   | 1 1/3' | Salicional                           | 16' |
| Cymbale tierce III | 1 1/3' | Bourdon                              | 16' |
| Cornet V           | 8'     | Salicional                           | 8'  |
| Posaune            | 16'    | Gedecktbass                          | 8'  |
| Trompete           | 8'     | Basson                               | 16' |
| Klarine            | 4'     | Basson                               | 8'  |

**Positiv****III. Man.**

|                  |        |                 |         |
|------------------|--------|-----------------|---------|
| Quintadena       | 16'    | <b>Pedal</b>    |         |
| Principal        | 8'     | Principalbass   | 32'     |
| Bourdon          | 8'     | Untersatz       | 32'     |
| Salicional       | 8'     | Principal       | 16'     |
| Quintadena       | 8'     | Offenbass       | 16'     |
| Principal        | 4'     | Violonbass      | 16'     |
| Flûte            | 4'     | Subbass         | 16'     |
| Nazard           | 2 2/3' | Quintbass       | 10 2/3' |
| Quarte de Nazard | 2'     | Oktavbass       | 8'      |
| Tierce           | 2'     | Gemshorn        | 8'      |
| Larigot          | 1 1/3' | Bourdon         | 8'      |
| Septième         | 1 1/7' | Großterz        | 6 2/5'  |
| Sifflöte         | 1'     | Großquinte      | 5 1/3'  |
| None             | 8/9'   | Großseptime     | 4 4/7'  |
| Mixtur IV        | 2'     | Choralflöte     | 4'      |
| Dulcian          | 16'    | Rauschquinte IV | 4'      |
| Trompette        | 8'     | Kontrabombarde  | 32'     |
| Cromorne         | 8'     | Kontrafagott    | 32'     |
| Regal            | 8'     | Bombarde        | 16'     |
| Tremulant        |        | Fagott          | 16'     |
|                  |        | Trompete        | 8'      |
|                  |        | Clairon         | 4'      |

**Récit (expr.)****IV. Man.**

|                   |        |  |  |
|-------------------|--------|--|--|
| Bourdon           | 16'    |  |  |
| Diapason          | 8'     |  |  |
| Flûte harm.       | 8'     |  |  |
| Bourdon           | 8'     |  |  |
| Viole de gambe    | 8'     |  |  |
| Voix céleste      | 8'     |  |  |
| Flûte traversière | 4'     |  |  |
| Viole             | 4'     |  |  |
| Nazard harm.      | 2 2/3' |  |  |
| Octavin           | 2'     |  |  |
| Tierce harm.      | 1 3/5' |  |  |
| Plein Jeu IV      | 1 1/3' |  |  |

**Couplers mech:**

I/II, III/II, IV/II, IV/III  
I/P, II/P, III/P, IV/P

**Couplers elektr.**

II/I, III/I, IV/I  
I/II, III/II, IV/II, IV/III  
16' & 4' on all divisions  
8' off on all divisions (electric console only)  
Pizzicato on all divisions  
3 free programmable couplers  
melody coupler

**Rieger Combination System:**

20 Users with 1000 Combinations each with 3 Inserts each  
Archive for 250 Tracks, 250 Combinations each  
4 Crescendi - adjustable  
Sequencer  
Copy function  
Repeat function  
Tuning System  
Replay System  
Sostenuto  
Sostenuto +

**2 Consoles:**

Main (mechanical key action)  
Mobile (electrical)  
Manual: C-c4  
Pedal: C-g1

**Extras:**

Proportional stop action system  
Proportional key action system from mobile console in three selectable modes (on/off, proportional, tracker)  
Divided Pedal from mobile console  
Flexible wind system for Orchestral and Positiv division (5-160 mm)  
Divided Wind pressure (Récit)  
Blower "on/off"  
Swell shutter (Récit) also selectable in "french mode"  
Swell Pedal - Couplers  
Page turning  
MIDI



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