

Great	I	C - c4
Principal		8'
Gedackt		8'
Octave		4'
Flute		4'
Superoctave		2'
Mixture		

Solo	IV	C - c4
Trompette		8'
Clairon		4'
Cornet	V	

Pedal		C - g1
Principal		16'
Subbaß		16'
Principal		8'
Flute		8'
Octave		4'
Flute		4'
Mixture	VI	
Posaune		16'

Koppeln:
II/I, III/I, IV/I, III/II, IV/II, I/P, II/P, III/P, IV/P

Pistons:
Great to Pedal

Positif	II	C - c4
Gedackt		8'
Principal		4'
Flute		4'
Nazard		2 2/3'
Octave		2'
Flute		2'
Larigot		1 1/3'
Scharff	IV	
Cromorne		8'
Tremulant		

Kombinationen:
12 x 16 gen., 8 indiv., Sequ. < >, 4 Cresc., Tutti

Swell	III	C - c4
Montre		8'
Flute		8'
Viola		8'
Céleste		8'
Prestant		4'
Flute		4'
Nazard		2 2/3'
Doublette		2'
Tierce		1 3/5'
Mixture	VI	
Oboe		8'
Voix humaine		8'
Basson		16'
Trompette		8'
Clairon		4'
Tremulant		

Fertigstellung:	1986
Standort:	Academy for Performing Arts
Register:	41
Werke:	IV / P
Tonumfang:	C - c4 / C - g1