

| Hauptwerk     | II | C - g3 | Rückpositiv  | I   | C - g3 | Pedal        | C - f1 |
|---------------|----|--------|--------------|-----|--------|--------------|--------|
| Bourdon       |    | 16'    | Holzgedackt  |     | 8'     | Subbaß       | 16'    |
| Principal     |    | 8'     | Principal    |     | 4'     | Principal    | 8'     |
| Metallgedackt |    | 8'     | Koppelflöte  |     | 4'     | Gedackt      | 8'     |
| Gamba         |    | 8'     | Sesquialtera | II  | 2 2/3' | Choralbaß    | 4'     |
| Octav         |    | 4'     | Gemshorn     |     | 2'     | Rauschpfeife | IV 2'  |
| Rohrflöte     |    | 4'     | Larigot      |     | 1 1/3' | Fagott       | 16'    |
| Superoctav    |    | 2'     | Scharff      | III | 1'     | Posaune      | 16'    |
| Mixtur        | IV | 1 1/3' | Cromorne     |     | 8'     |              |        |
| Cornet        | V  | 8'     | Tremulant    |     |        |              |        |
| Trompete      |    | 8'     |              |     |        |              |        |

Koppeln:

I/II, I/P, II/P

|                 |                                                       |
|-----------------|-------------------------------------------------------|
| Fertigstellung: | 1987                                                  |
| Standort:       | Cathedral of St. Peter the Apostle<br>Catholic Church |
| Register:       | 25                                                    |
| Werke:          | II / P                                                |
| Tonumfang:      | C - g3 / C - f1                                       |