Nanjing City (CH) Jiangsu Grand Theatre 2016

Great	I	C - c4
Principal		16'
Violon		16'
Principal		8'
Bourdon		8'
Flûte harm.		8'
Gamba		8'
Großquinte		5 1/3'
Octave		4'
Spitzflöte		4'
Großterz		3 1/5'
Quinte		2 2/3'
Superoctave		2'
Mixtur major	V	2'
Mixtur minor	IV	1 1/3'
Cornet	V	8'
Posaune		16'
Trompete		8'
Bombarde		16'
Bombarde		8'
Sheng		4'

Positiv (expr.)	II	C - c4
Liebl. Gedackt		16'
Principal		8'
Bourdon		8'
Salicional		8'
Quintadena		8'
Prestant		4'
Blockflöte		4'
Nasat		2 2/3'
Doublette		2'
Terz		1 3/5'
Larigot		1 1/3'
Septime		1 1/7'
Piccolo		1'
Mixtur	IV	1'
Dulcian		16'
Clarinette		8'
Tremulant		

Swell	III	C - c4
Salicional		16'
Montre		8'
Flûte harm.		8'
Cor de nuit		8'
Viole de Gambe		8'
Voix céleste		8'
Geigenprincipal		4'
Flûte trav.		4'
Viola		4'
Nazard harm.		2 2/3'
Octavin		2'
Tierce harm.		1 3/5'
Fourniture	V	2 2/3'
Basson		16'
Trompette		8'
Hautbois		8'
Voix humaine		8'
Clairon		4'
Tremulant		

Orchestral expr.)	IV	C - c4
Contra Dulc.		16'
Dulciana		8'
Violin Diap.		8'
Violoncelle		8'
Violon		8'
Aeoline		8'
Unda Maris		8'
Doppelflöte		8'
Violon Octave		4'
Fugara		4'
Dizi		4'
Harmonia aeth.	V	2 2/3'
Tremulant		

Solo (expr.)		C - c4
Flûte majeure		8'
Xiao		4'
Grand Cornet	V	8'
Frenchhorn		8'
Tuba mirabilis		8'
Suona		4'

Bombarde	C - c4
Bombarde	16'
Bombarde	8'
Bombarde	4'

Pedal	C -g1
Untersatz	32'
Akustikbass	32'
Principal	16'
Offenbass	16'
Violonbass	16'
Subbass	16'
Quintbass	10 2/3'
Oktavbass	8'
Cello	8'
Gedacktbass	8'
Choralbass	4'
Mixtur	V 2 2/3'
Kontrabombarde	32'
Bombarde	16'
Fagott	16'
Trompete	8'
Clairon	4'

Accesories:

Rieger Combination System:
10 User with
1000 Combinations each with
3 Inserts each
Archive for 250 tracks with
250 Combinations each
4 Crescendi adjustable
Sostenuto all Manuals
Sostenuto + all Manuals
Sequencer
Copy function
Repeat function
General cancel

Specials:

Rieger Tuning System
Rieger Replay System
Devided Pedal (el.Console)
MIDI

Consoles:

Main Console (mech.)
Mobile Console (el.)
ergonomically adjustable!

Couplers el.:

II/I, III/I, IV/I
III/II, IV/II, IV/III
I/P, II/P, III/P, IV/P
I/I 16', I/I 4', II/I 16', II/I 4',
III/I 16', III/I 4', IV/I 16', IV/I 4'
II/II 16', II/II 4', III/III 16'
III/III 4', IV/IV 16', IV/IV 4'
Solo 16', Solo 4', Bomb. 16', Bomb. 4'
I/P 4', II/P 4', III/P 4', IV/P 4'

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