



St. Marylebon Parish Church London

Hauptwerk	II. Man.	55 mm WS
Quintatön		16'
Principal		8'
Gedackt		8'
Octav		4'
Flöte		4'
Superoctav		2'
Blockflöte		2'
Mixtur	VI–VIII	2'
Cymbale	IV	2/3'
Fagott		16'
Trompete		8'

Positif	I. Man.	45 mm WS
Gedackt		8'
Principal		4'
Rohrflöte		4'
Nazard		2 2/3'
Octav		2'
Waldflöte		2'
Tierce		1 3/5'
Larigot		1 1/3'
Scharff	IV	1'
Cymbale	III	1/3'
Cromorne		8'
Tremulant		

Schwellwerk	III. Man.	60 mm WS
Bourdon		16'
Montre		8'
Flûte		8'
Viola		8'
Céleste	t.c.	8'
Prestant		4'
Flûte		4'
Nazard		2 2/3'
Doublette		2'
Tierce		1 3/5'
Sifflet		1'
Mixtur	VI	1 1/3'
Haut-bois		8'
Voix humaine		8'
Bombarde		16'
Trompette harmonique		8'
Clairon		4'
Tremulant		

Solo	IV. Man.	55 mm WS
Trompette		8'
Clairon		4'
Cornet	V t.f.	

Pedal		65 mm WS
Principal		16'
Subbass		16'
Principal		8'
Flöte		8'
Octav		4'
Flöte		4'
Mixtur	VI	2 2/3'
Posaune		16'
Trompete		8'
Cornett		4'

Koppeln: I/II, III/II, IV/II, III/I
I/P, II/P, III/P, IV/P

Couplers: I/II, III/II, IV/II, III/I
I/P, II/P, III/P, IV/P

Tonumfang: Manuale C – c^{'''}
Pedal C – g'

Compass: Manuals C – c^{'''}
Pedal C – g'

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elektrische Registertraktur
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6 Individuals per division
Great and Pedal Piston
Crescendo
Tutti
Cancel

Crescendo
Tutti
Ab

Stimmung: g[♭] hschwebend 880 Hz
bei 16°

Tuning: equal temperament 880 Hz
at 16°

