



BASILICA DE JESÚS DE MEDINACELI, MADRID (ESP)

2024

Organo Mayor I. Man. C-c4

Principal	32'
Principal	16'
Bordón	16'
Principal	8'
Flautado	8'
Flauta arm.	8'
Salicional	8'
Violon	8'
Gran Quinta	5 1/3'
Octava	4'
Gran Tercia	3 1/5'
Quinta	2 2/3'
Quincena	2'
Lleno maj. IV	2'
Lleno min. IV	1 1/3'
Corneta V	8'
Bombarda	16'
Trompeta	8'
Clarín	4'

Positivo (expr.) II. Man. C-c4

Quintatón	16'
Principal	8'
Quintatón	8'
Flauta trav.	8'
Bordón	8'
Dulciana	8'
Unda maris	8'
Octava	4'
Flauta	4'
Docena	2 2/3'
Quincena	2'
Flauta	2'
Diecisetena	1 3/5'
Séptima	1 1/7'

Novena	8/9'
Cimbala IV	1'
Clarinete	16'
Trompeta	8'
Kromorna	8'
Trémolo	

Recitativo III. Man. C-c4 (expr.)

Bordón	16'
Cor de Nuit	8'
Flauta madera	8'
Viola de gamba	8'
Voz celeste	8'
Principal	4'
Flauta oct.	4'
Fúgara	4'
Quinta	2 2/3'
Octavin arm.	2'
Terza	1 3/5'
Harmonia aeth. IV - V	2 2/3'
Bombarda	16'
Trompeta arm.	8'
Fagot y Oboe	8'
Voz humana	8'
Clarín arm.	4'
Trémolo	

Solo (expr.) IV. Man.

Flauta doble	8'
Flauta trav.	4'
Octavin	2'
Euphon	16'
Euphon	8'
Euphon	4'

Tuba	16'
Tuba	8'
Campanologo	8'
Tromp. de bat.	16'
Tromp. de bat.	8'
Tromp. de bat.	4'
Trémolo Solo	

Pedal

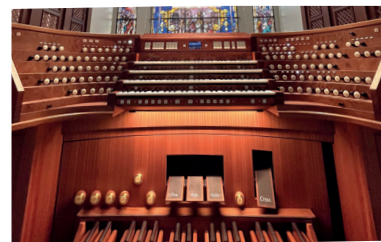
Bordón	32'
Subbajo	16'
Bordón	16'
Contrabajo	16'
Violonchelo	16'
Principal	16'
Gran quinta	10 2/3'
Bajo	8'
Contras	8'
Flauta	8'
Violonchelo	8'
Gran tertia	6 2/5'
Quinta	5 1/3'
Séptima	4 4/7'
Novena	3 5/9'
Flauta	4'
Resultante	32'
Resultante	16'
Contrabomb.	32'
Bombarda	16'
Fagot	16'
Trompeta	8'
Clarín	4'

Couplers

II/I, III/I, IV/I, III/II, IV/II, IV/III
I/P, II/P, III/P, IV/P - in 8' und 4'
II/I Soprano
III/I Soprano
IV/I Soprano
Three free Couplers A,B,C

Accessoires and Extras

Rieger Combination System (REA):
10 Users with 1000 combinations
each and 3 inserts each,
Recording capacity of 10 hours per
user,
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Rieger Replay System, MIDI,
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Rieger

Rieger-Organbau GmbH
A-6858 Schwarzach-Vbg., Hofsteigstraße 120
www.rieger-organbau.com
rieger@rieger-organbau.com