

Great	I.	C - a3
Double Diapason		16'
Open Diapason		8'
Chimney Flute		8'
Gamba		8'
Harmonic Flute		8'
Principal		4'
Open Flute		4'
Twelfth		2 2/3'
Fifteenth		2'
Mixture major	IV	2'
Mixture minor	III	1 1/3'
Cornet	V	8'
Bombarde		16'
Trompette		8'
Clairon		4'

Positive (expr.)	II.	C - a3
Open Diapason		8'
Stopped Diapason		8'
Principal		4'
Chimney Flute		4'
Sesquialtera		2 2/3'
Fifteenth		2'
Larigot		1 1/3'
Sharp Mixture	IV	1'
Trompette		8'
Cromorne		8'
Tremulant		

Swell	III.	C - a3
Bourdon		16'
Diapason		8'
Bourdon		8'
Viole de Gambe		8'
Voix céleste		8'
Principal		4'
Traversflute		4'
Viola		4'
Nasard		2 2/3'
Octavin		2'
Tierce		1 3/5'
Plein Jeu	V	2 2/3'
Basson		16'
Trompette harm.		8'
Hautbois		8'
Clairon harm.		4'
Voix humaine		8'
Tremulant		

Gallery Organ	IV.	C - a3
Bourdon		16'
Echo Diapason		8'
Gedackt		8'
Salicional		8'
Wood Principal		4'
Chimney Flute		4'
Fifteenth		2'
Mixture	IV	1 1/3'
Trompette royale		8'
Tremulant		

Pedal	C - g1
Contrabass	32'
Open Diapason	16'
Wood Diapason	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Fifteenth	4'
Mixture	IV 2 2/3'
Contrabombarde	32'
Bombarde	16'
Basson	16'
Trompette	8'
Clairon	4'



Melbourne (AUS) Scot's Church

1999

Gallery Pedal	C - g1
Bourdon	16'
Echo Diapason	8'
Gedackt	8'
Wood Principal	4'

Koppeln mech.:

II/I, III/I, III/II
I/P, II/P, II/P

Koppeln el.:

IV/I, IV/II, IV/III, IV/P

Accessories:

Memory Card System
Zimbelstern

Pistons:

Great to Pedal
Great to Gallery

Combinations:

8 x 32 gen., 6 indiv.
Sequ. < >, 4 Cresc.

Rieger

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