

Hauptwerk	I.	C - g3
Bourdon		16'
Principal		8'
Bourdon		8'
Flûte harm.		8'
Gamba		8'
Octav		4'
Spitzflöte		4'
Quinte		2 2/3'
Superoctave		2'
Mixtur	IV	2'
Cornet	V	8'
Trompete		16'
Trompete		8'

Positiv (expr.)	II.	C - g3
Principal		8'
Holzgedackt		8'
Salicional		8'
Octav		4'
Rohrflöte		4'
Sesquialtera	II	2 2/3'
Flachflöte		2'
Larigot		1 1/3'
Scharff	IV	1 1/3'
Trompette		8'
Clarinete		8'
Tremulant		

Schwellwerk	III.	C - g3
Violon		16'
Geigenprincipal		8'
Holzflöte		8'
Gambe		8'
Voix céleste		8'
Prestant		4'
Flûte octaviant		4'
Nazard		2 2/3'
Quarte de Nazard		2'
Tierce		1 3/5'
Plein Jeu	V	2 2/3'
Basson		16'
Trompette harm.		8'
Hautbois		8'
Clairon harm.		4'
Voix humaine		8'
Tremulant		

Pedal	C - f1
Untersatz	32'
Principal	16'
Subbaß	16'
Octav	8'
Gemshorn	8'
Choralbaß	4'
Kontrabombarde	32'
Bombarde	16'
Fagott	16'
Posaune	8'

Koppeln:
 II/I, III/I, III/II
 I/P, II/P, III/P

Spielhilfen:
 Memory Card System
 8 x 32 gen.
 Sequ. < >, 4 Cresc.



Molde (N) Domkirke

1999

Rieger

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