

| Hauptwerk   | I  | C - g3 |
|-------------|----|--------|
| Quintade    |    | 16'    |
| Principal   |    | 8'     |
| Rohrflöte   |    | 8'     |
| Weitoktav   |    | 4'     |
| Sesquialter | II | 2 2/3' |
| Spitzflöte  |    | 2'     |
| Mixtur      | VI | 1 1/3' |
| Trompete    |    | 8'     |

| Schwellwerk | II  | C - g3         |
|-------------|-----|----------------|
| Holzgedeckt |     | 8'             |
| Spitzgamba  |     | 8'             |
| Principal   |     | 4'             |
| Koppelflöte |     | 4'             |
| Oktav       |     | 2'             |
| Larigot     |     | 1 1/3'         |
| Terzsepta   | II  | 1 3/5' + 8/15' |
| Cymbel      | III | 1/2'           |
| Krummhorn   |     | 8'             |

| Pedal        | C - f1    |
|--------------|-----------|
| Subbaß       | 16'       |
| Gedecktbaß   | 8'        |
| Oktavbaß     | 8'        |
| Gemshorn     | 4'        |
| Nachthorn    | 2'        |
| Rauschpfeife | IV 2 2/3' |
| Fagott       | 16'       |
| Schalmei     | 4'        |

Koppeln:

II/I, I/P, II/P

|                 |                                  |
|-----------------|----------------------------------|
| Fertigstellung: | 1962                             |
| Standort:       | Pfarrkirche St. Laurentius, Gern |
| Register:       | 24                               |
| Werke:          | II / P                           |
| Tonumfang:      | C - g3 / C - f1                  |