Nantong - Grand Theatre (CN) 2021

Grand Orgue	I.	C-c4
Montre		16'
Violon		16'
Montre		8'
Viole de gambe		8'
Flûte harm.		8'
Cor de nuit		8'
Prestant		4'
Flûte		4'
Quinte		2 2/3'
Doublette		2'
Fourniture V		2'
Cymbale IV		1 1/3'
Bombarde		16'
Trompette		8'

Positif (expr.)	II.	C-c4
Bourdon		16'
Principal		8'
Salicional		8'
Unda maris		8'
Bourdon		8'
Prestant		4'
Flûte douce		4'
Carillon II – III		2 2/3'
Doublette		2'
Larigot		1 1/3'
Piccolo		1'
Plein Jeu V		1 1/3'
Trompette		8'
Cromorne		8'
Tremblant		

Récit (expr.)	III.	C-c4
Salicional		16'
Diapason		8'
Viole de gambe		8'
Flûte traversière		8'
Bourdon		8'
Voix celeste		8'
Flûte oct.		4'
Fugara		4'
Viole		4'
Nazard harm.		2 2/3'
Octavin		2'
Tierce harm.		1 3/5'
Fourniture IV – V		2'
Bombarde		16'
Trompette		8'
B. Hautbois		8'
Voix humaine		8'
Clairon		4'
Tremolo		

Solo IV.	C-c4
Flûte majeure	8'
Cornet V	8'
Chamade	16'
Chamade	8'
Tuba	8'
Carillon	8'
Rossignol	8'

Pédale	C-g1
Soubasse	32'
Flûte	16'
Contrebasse	16'
Bourdon	16'
Quinte	10 2/3'
Principal	8'
Violoncelle	8'
Bourdon	8'
Flûte	4'
Contrebombarde	32'
Bombarde	16'
Basson	16'
Trompette	8'

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Couplers mech.:

II/I

Couplers el.:

II/I, III/I, IV/I, III/II, IV/II, IV/III
I/P, II/P, III/P, IV/P,
I/I 16', I/I 4', III/I 16',
II/II 16', III/III 16', III/III 4'
I/P 4', II/P 4', III/P 4'

Consoles

Main (I-III me.; IV el.)
Mobile (el.)
ergonomically adjustable

Accessoires

Rieger Comb. System (REA):
10 Users with 1000 combinations each
and with 3 inserts each

Titel- and Concertmodus
4 Crescendi - adjustable
Sostenuto all manuals
Sostenuto + all manuals
Sequencer
Copy function
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General cancel

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Remote maintenance
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