



| Hauptwerk    | I  | C - g3 | Positiv     | II  | C - g3     | Pedal     | C - f1 |
|--------------|----|--------|-------------|-----|------------|-----------|--------|
| Principal    |    | 8'     | Holzgedackt |     | 8'         | Subbaß    | 16'    |
| Rohrflöte    |    | 8'     | Salicional  |     | 8'         | Octav     | 8'     |
| Octav        |    | 4'     | Principal   |     | 4'         | Bourdon   | 8'     |
| Spitzflöte   |    | 4'     | Waldflöte   |     | 4'         | Choralbaß | 4'     |
| Sesquialtera | II | 2 2/3' | Gemshorn    |     | 2'         | Fagott    | 16'    |
| Superoctave  |    | 2'     | Hörnle      |     | 1 3/5 + 1' |           |        |
| Mixtur       | IV | 1 1/3' | Scharff     | III | 1'         |           |        |
| Trompete     |    | 8'     | Schalmey    |     | 8'         |           |        |
|              |    |        | Tremulant   |     |            |           |        |

Koppeln:

II/I, I/P, II/P

|                      |                           |
|----------------------|---------------------------|
| Fertigstellung:      | 1985                      |
| Standort:            | Pfarrkirche St. Mauritius |
| Einweihungsdatum:    | 24.11.1985                |
| Einweihungsorganist: | Günter Fetz               |
| Register:            | 21                        |
| Werke:               | II / P                    |
| Tonumfang:           | C - g3 / C - f1           |