

Gallery Great	II	C - c4
Contra Gamba		16'
Bourdon		16'
Open Diapason 1		8'
Open Diapason 2		8'
Stopped Flute		8'
Harmonic Flute		8'
Quint		5 1/3'
Octave		4'
Harmonic Flute		4'
Tierce		3 1/5'
Twelfth		2 2/3'
Fifteenth		2'
Tierce		1 3/5'
Septième		1 1/7'
Mixture	IV	2'
Trombone		16'
Tromba		8'
Clairon		4'

Gallery Pedal		C - g1
Bourdon		32'
Open Flute		16'
Open Metal		16'
Gamba		16'
Bourdon		16'
Echo Bourdon		16'
Open Flute		8'
Octave Metal		8'
Bourdon		8'
Echo Bourdon		8'
Open Flute		4'
Contra Trombone		32'
Trombone		16'
Small Trombone		16'
Echo Trombone		16'
Tromba		8'
Clairon		4'

Gallery Swell	III	C - c4
Bourdon		16'
Open Diapason		8'
Viole de Gamba		8'
Voix céleste		8'
Stopped Flute		8'
Dolce		8'
Gemshorn		4'
Traverse Flute		4'
Flautino		2'
Sesquialtera	II	2 2/3'
Double Trumpet		16'
Trumpet		8'
Oboe		8'
Vox humana		8'
Clairon		4'
Tremulant		

Chancel Swell	III	C - c4
Bourdon		16'
Violin Diapason		8'
Spitz Flute		8'
Salicional		8'
Voix céleste		8'
Stopped Flute		8'
Aeoline		8'
Octave		4'
Violina		4'
Travers Flute		4'
Piccolo		2'
Mixture	IV	2'
Contra Bassoon		16'
Cornoepen		8'
Oboe		8'
Vox humana		8'
Clairon		4'
Tremulant		

Gallery Choir (expr.)	I	C - c4
Stentorphone		8'
Gross Flute		8'
Viole d' Orchestre		8'
Viole céleste		8'
Gemshorn		8'
Quintadena		8'
Harmonic Flute		4'
Harmonic Piccolo		2'
Orchestral Oboe		8'
Tremulant		

Gallery Solo (expr.)	IV	C - c4
Tuba mirabilis		8'
Cor anglais		8'
Celesta		4'

Chancel Great	II	C - c4
Diapason		16'
Open Diapason 1		8'
Open Diapason 2		8'
Open Diapason 3		8'
Double Flute		8'
Stopped Flute		8'
Octave		4'
Harmonic Flute		4'
Twelfth		2 2/3'
Fifteenth		2'
Mixture	III	2'
Mixture	IV	1 1/3'
Trombone		16'
Trumpet		8'
Clairon		4'

Chancel Choir	I	C - c4	Chancel Pedal	C - g1	Couplers Gallery:
Dulciana		16'	Bourdon	32'	Great to Pedal
Open Diapason		8'	Open Flute	16'	Swell to Pedal
Gemshorn		8'	Open Metal	16'	Choir to Pedal
Viola di Gamba		8'	Violone	16'	Solo to Pedal
Melodia		8'	Bourdon	16'	Swell octave to Ped
Liebl. Gedeckt		8'	Echo Bourdon	16'	Solo octave to Ped
Dulciana		8'	Dulciana	16'	Swell sub to 2 (Great)
Unda maris		8'	Open Flute	8'	Swell to 2
Gemshorn		4'	Cello	8'	Swell octave to 2
Violina		4'	Bourdon	8'	Choir sub to 2
Wood Flute		4'	Echo Bourdon	8'	Choir to 2
Twelfth		2 2/3'	Dulciana	8'	Solo sub to 2
Piccolo		2'	Super Octave	4'	Solo to 2
Tierce		1 3/5'	Bourdon	4'	Solo octave to 2
Trumpet		8'	Bombarde	32'	Solo to Swell
Clarinet		8'	Bombarde	16'	Swell sub
Musette		8'	Trombone	16'	Swell octave
Clairon		4'	Bassoon	16'	Swell sub to 1 (Choir)
Tremulant			Tromba	8'	Swell to 1
			Clairon	4'	Swell octave to 1
					Solo to 1
					Solo octave to 1
					Choir sub
					Choir octave
					Great to Solo
					Swell to Solo
					Choir to Solo
					Solo sub
					Solo octave
					Gallery Great to 1
					Gallery Great off
					Gallery Choir off
					Gt.& Ped combs coupled
					Gallery Cresc. On
					Celesta sub
Couplers Chancel:			Rieger Combination System, REA:Â		
Chancel Crescendo on			10 Users with		
Great to Pedal			1000 Combinations each		
Swell to Pedal			with 3 inserts each		
Choir to Pedal			Archive for 250 Tracks,		
Swell octave to Pedal			250 Combinations each		
Choir octave to Pedal			4 Crescendi - adjustable		
Swell sub to 2 (Great)			Sequencer		
Swell to 2			Rieger replay system		
Swell octave to 2			Rieger tuning system		
Choir sub to 2					
Choir to 2					
Swell sub					
Swell octave					
Swell sub to 1 (Choir)					
Swell to 1					
Swell octave to 1					
Choir sub					
Chancel Great to 1					
Chancel Great off					
Chancel Choir off					
Chancel Organ alone					
Gallery Organ alone					

Fertigstellung:	2017
Standort:	Organ Museum Gulangyu, Xiamen
Register:	132
Werke:	IV / P
Tonumfang:	C - c4 / C - g1