



Organ Museum Gulangyu, Xiamen (CN)

Restaurierung - Casavant Frères Ltée., op.700, 1917

2017



Gallery Great II.

Contra Gamba	16'
Bourdon	16'
Open Diapason 1	8'
Open Diapason 2	8'
Stopped Flute	8'
Harmonic Flute	8'
Quint	5 1/3'
Octave	4'
Harmonic Flute	4'
Tierce	3 1/5'
Twelfth	2 2/3'
Fifteenth	2'
Tierce	1 3/5'
Septième	1 1/7'
MixtureIV	2'
Trombone	16'
Tromba	8'
Clairon	4'

Gallery Swell III.

Bourdon	16'
Open Diapason	8'
Viole de Gamba	8'
Voix céleste	8'
Stopped Flute	8'
Dolce	8'
Gemshorn	4'
Traverse Flute	4'
Flautino	2'
Sesquialtera II	2 2/3'
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Vox humana	8'
Clairon	4'
Tremulant	

Gallery Choir (expr.) I.

Stentorphone	8'
Gross Flute	8'
Viole d' Orchestre	8'
Viole céleste	8'
Gemshorn	8'
Quintadena	8'
Harmonic Flute	4'
Harmonic Piccolo	2'
Orchestral Oboe	8'
Tremulant	

Gallery Solo (expr.)

Tuba mirabilis	8'
Cor anglais	8'
Celesta	4'

Gallery Pedal

Bourdon	32'
Open Flute	16'
Open Metal	16'
Gamba	16'
Bourdon	16'
Echo Bourdon	16'
Open Flute	8'
Octave Metal	8'
Bourdon	8'
Echo Bourdon	8'
Open Flute	4'
Contra Trombone	32'
Trombone	16'
Small Trombone	16'
Echo Trombone	16'
Tromba	8'
Clairon	4'

Chancel Great II.

Diapason	16'
Open Diapason 1	8'
Open Diapason 2	8'
Open Diapason 3	8'
Double Flute	8'
Stopped Flute	8'
Octave	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture III	2'
Mixture IV	1 1/3'
Trombone	16'
Trumpet	8'
Clairon	4'

Chancel Swell III.

Bourdon	16'
Violin Diapason	8'
Spitz Flute	8'
Salicional	8'
Voix céleste	8'
Stopped Flute	8'

Aeoline	8'
Octave	4'
Violina	4'
Travers Flute	4'
Piccolo	2'
MixtureIV	2'
Contra Bassoon	16'
Cornopean	8'
Oboe	8'
Vox humana	8'
Clairon	4'
Tremulant	

Chancel Choir I.

Dulciana	16'
Open Diapason	8'
Gemshorn	8'
Viola di Gamba	8'
Melodia	8'
Liebl. Gedeckt	8'
Dulciana	8'
Unda maris	8'
Gemshorn	4'
Violina	4'
Wood Flute	4'
Twelfth	2 2/3'
Piccolo	2'
Tierce	1 3/5'
Trumpet	8'
Clarinet	8'
Musette	8'
Clairon	4'
Tremulant	

Chancel Pedal

Bourdon	32'
Open Flute	16'
Open Metal	16'
Violone	16'
Bourdon	16'
Echo Bourdon	16'
Dulciana	16'
Open Flute	8'
Cello	8'
Bourdon	8'
Echo Bourdon	8'
Dulciana	8'
Super Octave	4'
Bourdon	4'

Bombarde	32'
Bombarde	16'
Trombone	16'
Bassoon	16'
Tromba	8'
Clairon	4'

Couplers Gallery:

Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Solo to Pedal	
Swell octave to Ped	
Solo octave to Ped	
Swell sub to 2 (Great)	
Swell to 2	
Swell octave to 2	
Choir sub to 2	
Choir to 2	
Solo sub to 2	
Solo to 2	
Solo octave to 2	
Solo to Swell	
Swell sub	
Swell octave	
Swell sub to 1 (Choir)	
Swell to 1	
Swell octave to 1	
Solo to 1	
Solo octave to 1	
Choir sub	
Choir octave	
Great to Solo	
Swell to Solo	
Choir to Solo	
Solo sub	
Solo octave	
Gallery Great to 1	
Gallery Great off	
Gallery Choir off	
Gt. & Ped combs coupled	
Gallery Cresc. On	
Celesta sub	

Couplers Chancel:

Chancel Crescendo on	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Swell octave to Pedal	

Choir octave to Pedal	
Swell sub to 2 (Great)	
Swell to 2	
Swell octave to 2	
Choir sub to 2	
Choir to 2	
Swell sub	
Swell octave	
Swell sub to 1 (Choir)	
Swell to 1	
Swell octave to 1	
Choir sub	
Chancel Great to 1	
Chancel Great off	
Chancel Choir off	
Chancel Organ alone	
Gallery Organ alone	

Rieger Combination System, REA:

10 Users with 1000 Combinations each with 3 inserts each, Archive for 250 Tracks, 250 Combinations each, 4 Crescendi - adjustable, Sequencer Rieger replay system, Rieger tuning system

Toumfang: Manual C-c4, Pedal C-g1

Die von Casavant 1917 für die Emmanuel-kirche in Boston errichtete gewaltige Doppel-instrument-Anlage wurde von Rieger Orgelbau nach Denkmalsgrundsätzen originalgetreu restauriert und anschließend im Orgelmuseum Gulangyu, Xiamen, wiedererrichtet.

Rieger
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