

| Hauptwerk       | I    | C - g3 | Schwellwerk     | II | C - g3 | Pedal     | C - f1 |
|-----------------|------|--------|-----------------|----|--------|-----------|--------|
| Gedeckt         |      | 16'    | Hohlflöte       |    | 8'     | Principal | 16'    |
| Principal       |      | 8'     | Gambe           |    | 8'     | Subbaß    | 16'    |
| Bordun          |      | 8'     | Voix céleste    |    | 8'     | Octavbaß  | 8'     |
| Octav           |      | 4'     | Principal       |    | 4'     | Gemshorn  | 8'     |
| Rohrflöte       |      | 4'     | Traversflöte    |    | 4'     | Choralbaß | 4'     |
| Quinte          |      | 2 2/3' | Nazard          |    | 2 2/3' | Trompete  | 8'     |
| Octav           |      | 2'     | Schwiegel       |    | 2'     | Posaune   | 16'    |
| Terz            |      | 1 3/5' | Terz            |    | 1 3/5' |           |        |
| Mixtur          | IV-V | 1 1/3' | Larigot         |    | 1 1/3' |           |        |
| Trompete        |      | 8'     | Plein Jeu       | IV | 2'     |           |        |
|                 |      |        | Trompette harm. |    | 8'     |           |        |
|                 |      |        | Vox humana      |    | 8'     |           |        |
|                 |      |        | Tremulant       |    |        |           |        |
| <b>Koppeln:</b> |      |        |                 |    |        |           |        |
| II/I, I/P, II/P |      |        |                 |    |        |           |        |

|                 |                    |
|-----------------|--------------------|
| Fertigstellung: | 1994               |
| Standort:       | Katholische Kirche |
| Register:       | 29                 |
| Werke:          | II / P             |
| Tonumfang:      | C - g3 / C - f1    |