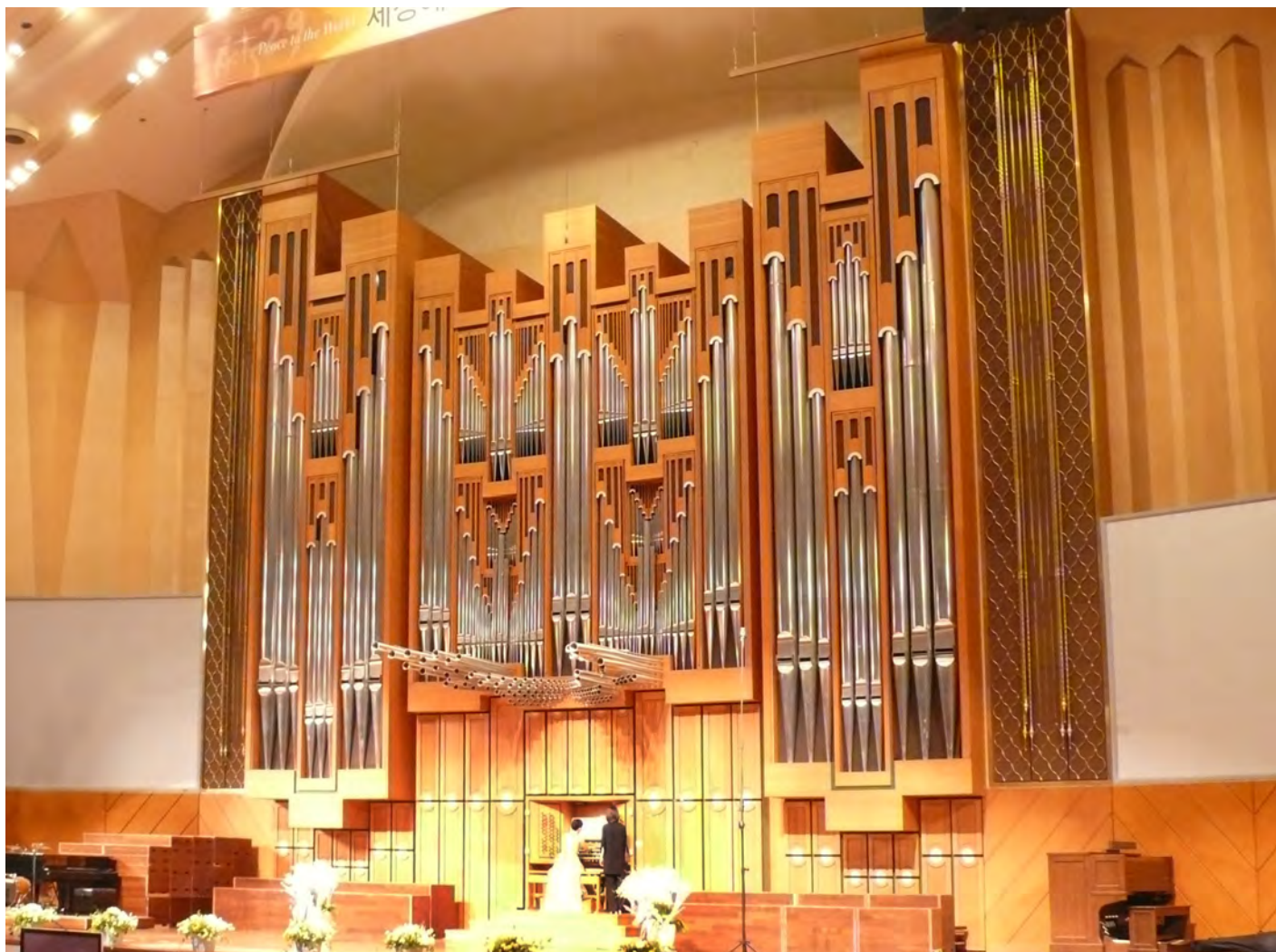




Seoul (KOR) Torch Center

1992

Positiv (expr.)	I.	C - g3	Hauptwerk	II.	C - g3	Schwellwerk (expr.)	III.	C - g3	Pedal	C - f1
Pommer		16'	Principal		16'	Bourdon		16'	Untersatz	32'
Principal		8'	Bourdon		16'	Viola		16'	Principal	16'
Gedackt		8'	Principal		8'	Principal		8'	Violonbaß	16'
Salicional		8'	Flûte harmonique		8'	Flûte à cheminée		8'	Subbaß	16'
Schwebung		8'	Gamba		8'	Gamba		8'	Principal	8'
Principal		4'	Spitzflöte		8'	Voix céleste		8'	Flöte	8'
Koppelflöte		4'	Gros Nazard		5 1/3'	Prestant		4'	Choralbaß	4'
Sesquialtera	II	2 2/3'	Octav		4'	Flûte à bec		4'	Flöte	2'
Octav		2'	Nachthorn		4'	Nazard		2 2/3'	Rauschpfeife	2'
Blockflöte		2'	Grosse Tierce		3 1/5'	Quarte de Naz.		2'	Mixtur	VI 4'
Larigot		1 1/3'	Quinte		2 2/3'	Tierce		1 3/5'	Kontrabombarde	32'
Septime		1 1/7'	Superoctav		2'	Fourniture	VI	2 2/3'	Bombarde	16'
Siffler		1'	Flöte		2'	Cymbale	IV	1'	Fagott	16'
Scharff	IV	1 1/3'	Mixtura major	VI	2'	Basson		16'	Posaune	8'
Zimbel	II	1/3'	Mixtura minor	IV	2/3'	Hautbois		8'	Schalmey	4'
Dulcian		16'	Cornet	V	8'	Trompette		8'	Cornet	2'
Krummhorn		8'	Trompete		16'	Clairon		4'		
Tremulant			Trompete		8'	Voix humaine		8'		
			Trompete		4'	Tremulant				

Koppeln:

II/II, III/I, IV/I, III/II
I/P, II/P, III/P, IV/P

Kombinationen:

12 x 16 gen., 8 indiv.
Sequ. < >, 4 Cresc., Tutti

Rieger

Rieger-Organbau GesmbH
A-6858 Schwarzach-Vbg., Hofsteigstraße 120
T +43 (0) 5572/58132-0, F +43(0) 5572/58132-6
www.rieger-organbau.com, rieger@rieger-organbau.com