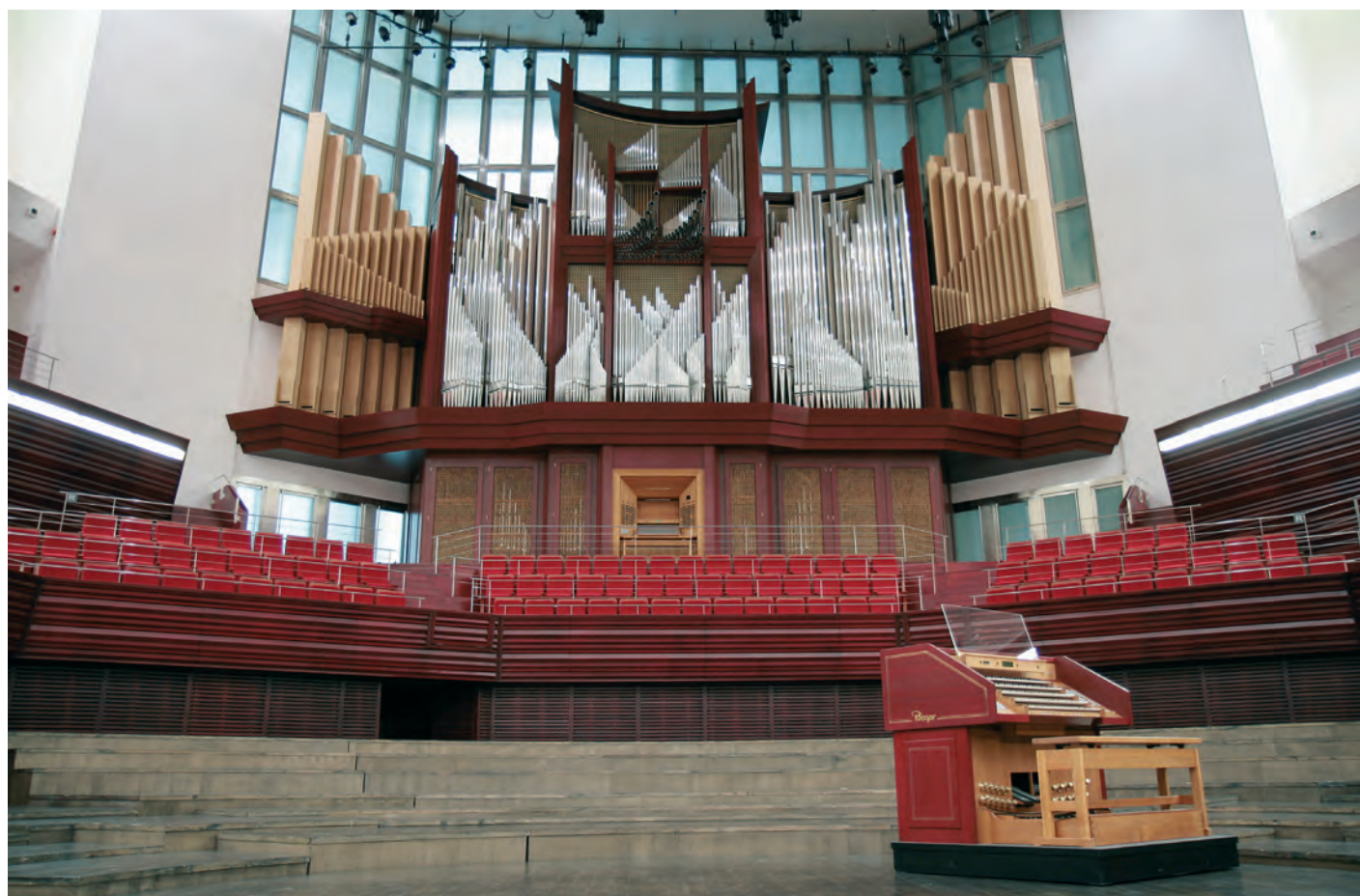




## Shenzhen (CHN) Culture Center

2007

| Great         | I.  | C – c4  | Positiv                               | II.      | C – c4 | Swell           | III.      | C – c4 | Solo           | IV.         | C – c4 |
|---------------|-----|---------|---------------------------------------|----------|--------|-----------------|-----------|--------|----------------|-------------|--------|
| Principal     |     | 16'     | Quintatön                             | 16'      |        | Pommer          | 16'       |        | Salicional     |             | 8'     |
| Bourdon       |     | 16'     | Principal                             | 8'       |        | Diapason        | 8'        |        | Bourdon        |             | 8'     |
| Principal     |     | 8'      | Quintade                              | 8'       |        | Gambe           | 8'        |        | Flûte double   |             | 8'     |
| Gamba         |     | 8'      | Bourdon                               | 8'       |        | Voix céleste    | 8'        |        | Unda maris     |             | 8'     |
| Rohrflöte     |     | 8'      | Prestant                              | 4'       |        | Flûte harm.     | 8'        |        | Flûte trav.    |             | 4'     |
| Flûte harm.   |     | 8'      | Rohrflöte                             | 4'       |        | Cor de nuit     | 8'        |        | Dulciane       |             | 4'     |
| Octave        |     | 4'      | Nasat                                 | 2 2/3'   |        | Prestant        | 4'        |        | Nazard         | 2 2/3'      |        |
| Flöte         |     | 4'      | Octave                                | 2'       |        | Flûte oct.      | 4'        |        | Quarte de Naz. | 2'          |        |
| Quinte        |     | 2 2/3'  | Terz                                  | 1 3/5    |        | Nazard harm.    | 2 2/3'    |        | Tierce         | 1 3/5'      |        |
| Superoctave   |     | 2'      | Quinte                                | 1 1/3'   |        | Octavin         | 2'        |        | Sifflet        | 1'          |        |
| Mixtur        | VI  | 2'      | Mixtur                                | V 1 1/3' |        | Tierce harm.    | 1 3/5'    |        | Harm. aeth.    | II-V 2 2/3' |        |
| Scharff       | V   | 1'      | Zimbel                                | IV 2/3'  |        | Fourniture      | VI 2 2/3' |        | 1. Trompette   | 8'          |        |
| Cornet        | V   | 8'      | Dulcian                               | 16'      |        | Basson          | 16'       |        | 2. Trompette   | 8'          |        |
| Trompete      |     | 16'     | Krummhorn                             | 8'       |        | Trompette harm. | 8'        |        | Clarinette     | 8'          |        |
| Trompete      |     | 8'      | Regal                                 | 8'       |        | Hautbois        | 8'        |        | Chimes         |             |        |
| Trompete      |     | 4'      | Tremulant                             |          |        | Voix humaine    | 8'        |        | Tremulant      |             |        |
|               |     |         |                                       |          |        | Clairon harm.   | 4'        |        |                |             |        |
|               |     |         |                                       |          |        | Tremulant       |           |        |                |             |        |
| Pedal         |     | C – g1  | Couplers mech.:                       |          |        |                 |           |        | Bombarde       | V.          | C – c4 |
| Principal     |     | 32'     | II/I, III/I, IV/I, III/II, IV/II      |          |        |                 |           |        | Seraphon       |             | 8'     |
| Principal     |     | 16'     | I/P, II/P, III/P, IV/P                |          |        |                 |           |        | Cornet         | V           | 8'     |
| Violonbaß     |     | 16'     |                                       |          |        |                 |           |        | Chamade        |             | 16'    |
| Offenbaß      |     | 16'     |                                       |          |        |                 |           |        | Chamade        |             | 8'     |
| Subbaß        |     | 16'     |                                       |          |        |                 |           |        | Chamade        |             | 4'     |
| Quintbaß      |     | 10 2/3' |                                       |          |        |                 |           |        | Biazhong       |             |        |
| Principalbaß  |     | 8'      |                                       |          |        |                 |           |        |                |             |        |
| Violon        |     | 8'      |                                       |          |        |                 |           |        |                |             |        |
| Gedackt       |     | 8'      |                                       |          |        |                 |           |        |                |             |        |
| Choralbaß     |     | 4'      |                                       |          |        |                 |           |        |                |             |        |
| Flöte         |     | 4'      |                                       |          |        |                 |           |        |                |             |        |
| Flachflöte    |     | 2'      |                                       |          |        |                 |           |        |                |             |        |
| Rauschpfeife  | III | 2 2/3'  |                                       |          |        |                 |           |        |                |             |        |
| Kontrabom.    |     | 32'     |                                       |          |        |                 |           |        |                |             |        |
| Bombarde      |     | 16'     |                                       |          |        |                 |           |        |                |             |        |
| Fagott        |     | 16'     |                                       |          |        |                 |           |        |                |             |        |
| Trompete      |     | 8'      |                                       |          |        |                 |           |        |                |             |        |
| Klarine       |     | 4'      |                                       |          |        |                 |           |        |                |             |        |
| Couplers el.: |     |         |                                       |          |        |                 |           |        |                |             |        |
|               |     |         | II/I, III/I, IV/I, V/I, III/II, IV/II |          |        |                 |           |        |                |             |        |
|               |     |         | V/II, IV/III, V/III, V/IV, V/P        |          |        |                 |           |        |                |             |        |
|               |     |         | I/I 16', I/I 4', III/I 16', III/I 4'  |          |        |                 |           |        |                |             |        |
|               |     |         | IV/I 16', IV/I 4', II/II 16'          |          |        |                 |           |        |                |             |        |
|               |     |         | II/II 4', III/II 16', III/II 4'       |          |        |                 |           |        |                |             |        |
|               |     |         | IV/II 16', IV/II 4', III/III 16'      |          |        |                 |           |        |                |             |        |
|               |     |         | III/III 4', IV/IV 16', IV/IV 4'       |          |        |                 |           |        |                |             |        |
|               |     |         | P/P 16', P/P 4'                       |          |        |                 |           |        |                |             |        |
| Consoles:     |     |         |                                       |          |        |                 |           |        |                |             |        |
|               |     |         | Main Console (mech.)                  |          |        |                 |           |        |                |             |        |
|               |     |         | Mobile Console (el.)                  |          |        |                 |           |        |                |             |        |
| Special:      |     |         |                                       |          |        |                 |           |        |                |             |        |
|               |     |         | Rieger Tuning System                  |          |        |                 |           |        |                |             |        |
|               |     |         | Rieger Replay System                  |          |        |                 |           |        |                |             |        |
| Accessories:  |     |         |                                       |          |        |                 |           |        |                |             |        |
|               |     |         | Rieger Combination System:            |          |        |                 |           |        |                |             |        |
|               |     |         | 10 User with                          |          |        |                 |           |        |                |             |        |
|               |     |         | 1000 Combinations each with           |          |        |                 |           |        |                |             |        |
|               |     |         | 3 Inserts each                        |          |        |                 |           |        |                |             |        |
|               |     |         | Archive for 250 Tracks with           |          |        |                 |           |        |                |             |        |
|               |     |         | 250 Combinations each                 |          |        |                 |           |        |                |             |        |
|               |     |         | 4 Crescendi adjustable                |          |        |                 |           |        |                |             |        |
|               |     |         | Sequencer                             |          |        |                 |           |        |                |             |        |
|               |     |         | Copy functions                        |          |        |                 |           |        |                |             |        |
|               |     |         | Repeat functions                      |          |        |                 |           |        |                |             |        |

Rieger

Rieger-Orgelbau GesmbH  
A-6858 Schwarzach-Vbg., Hofsteigstraße 120  
T +43 (0) 5572/58132-0, F +43(0) 5572/58132-6  
www.rieger-orgelbau.com, rieger@rieger-orgelbau.com