



Seoul (KR) Shingil Church

2013

Great	I. C - a3	Swell	II. C - a3	Récit (expr.)	III. C - a3	Pedal	C - g1
Principal	16'	Soloflöte	8'	Quintatön	16'	Principalbass*	32'
Principal	8'	Quintatön	8'	Prestant	8'	Principal	16'
Flûte major	8'	Salicional	8'	Flûte harm.	8'	Subbass	16'
Viola di Gamba	8'	Aeoline	8'	Bourdon	8'	Quintbass	10 2/3'
Bourdon	8'	Unda maris	8'	Gambe	8'	Octavbass	8'
Octave	4'	Traversflöte	4'	Voix céleste	8'	Gedackt	8'
Blockflöte	4'	Salicet	4'	Prestant	4'	Terzbass	6 2/5'
Quinte	2 2/3'	Sesquialter	II 2 2/3'	Flûte octav.	4'	Principal	4'
Octave	2'	Piccolo	2'	Nazard	2 2/3'	Kontraposaune	32'
Cornet	III-V 8'	Harm. Aeth.	II-V 2 2/3'	Quarte de N.	2'	Posaune	16'
Mixtur	IV-V 2'	Posaune	8'	Tierce	1 3/5'	Tromba	8'
Bombarde	16'	Klarinette	8'	Plein Jeu	IV 2'		
Trompete	8'	Chimes	g0-g2 8'	Basson	16'		
		Tremulant		Trompete	8'		
				Hautbois	8'		
				Clairon	4'		
				Tremulant			

Accessories:

Rieger Combination System:
 10 User with
 1000 Combinations each with
 3 Inserts each
 Archive for 250 Tracks with
 250 Combinations each
 4 Crescendi adjustable
 Sequencer
 Copy functions
 Repeat functions
 General cancel

Specials:

Zimbelstern
 *Principalbass 32' C-H consists
 of 16' + 10 2/3' + 6 2/5'



Rieger

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