

| Hauptwerk   | I  | C - g3 | Schwellwerk  | II | C - g3 | Pedal     | C - f1 |
|-------------|----|--------|--------------|----|--------|-----------|--------|
| Principal   |    | 8'     | Holzgedackt  |    | 8'     | Subbaß    | 16'    |
| Spitzflöte  |    | 8'     | Gamba        |    | 8'     | Principal | 8'     |
| Octav       |    | 4'     | Prestant     |    | 4'     | Bourdon   | 8'     |
| Nachthorn   |    | 4'     | Rohrflöte    |    | 4'     | Choralbaß | 4'     |
| Superoctave |    | 2'     | Sesquialtera | II | 2 2/3' | Fagott    | 16'    |
| Mixtur      | IV | 1 1/3' | Schwiegel    |    | 2'     |           |        |
| Trompete    |    | 8'     | Larigot      |    | 1 1/3' |           |        |
|             |    |        | Dulcian      |    | 8'     |           |        |
|             |    |        | Tremulant    |    |        |           |        |

**Koppeln:**

II/I, I/P, II/P

|                 |                                |
|-----------------|--------------------------------|
| Fertigstellung: | 1995                           |
| Standort:       | Pfarrkirche Mariä Verkündigung |
| Register:       | 21                             |
| Werke:          | / P                            |
| Tonumfang:      | / C - f1                       |