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Pedal		C - f1
Prinzipalbass		32'
Prinzipalbass		16'
Violon		16'
Subbass		16'
Echobass		16'
Salicetbass		16'
Quintbass		10 2/3'
Octavbass		8'
Gedacktbass		8'
Bassflöte		8'
Cello		8'
Dulcianbass		8'
Octave		4'
Flauto		4'
Vox humana		8'
Campana	III	10 2/3'
Mixtur	IV	5 1/3'
Bombarde		32'
Posaune		16'
Fagott		16'
Trompete		8'
Bassethorn		8'
Clarino		4'

Fernpedal	C - f1
Subbass	16'
Octavbass	8'

Koppeln:

II/I, III/I, IV/I, V/I, III/II, IV/II, V/II
II/I 4', III/I 4', IV/I 4', V/I 4', III/II 4', IV/II 4'
III/I 16', IV/I 16', III/II 16'
I/P, II/P, III/P, IV/P, V/P

Fertigstellung:	1982
Standort:	Konzerthaus, Großer Saal
Register:	116
Werke:	V / P
Tonumfang:	C - a3 / C - f1