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Pedal		C - f1	Fernpedal	C - f1
Prinzipalbass		32'	Subbass	16'
Prinzipalbass		16'	Octavbass	8'
Violon		16'		
Subbass		16'		
Echobass		16'		
Salicetbass		16'		
Quintbass		10 2/3'		
Octavbass		8'		
Gedacktbass		8'		
Bassflöte		8'		
Cello		8'		
Dulcianbass		8'		
Octave		4'		
Flauto		4'		
Vox humana		8'		
Campana	III	10 2/3'		
Mixtur	IV	5 1/3'		
Bombarde		32'		
Posaune		16'		
Fagott		16'		
Trompete		8'		
Bassethorn		8'		
Clarino		4'		

Koppeln:

II/I, III/I, IV/I, V/I, III/II, IV/II, V/II

II/I 4', III/I 4', IV/I 4', V/I 4', III/II 4', IV/II 4'

III/I 16', IV/I 16', III/II 16'

I/P, II/P, III/P, IV/P, V/P

Fertigstellung:	1982
Standort:	Konzerthaus, Großer Saal
Register:	116
Werke:	V / P
Tonumfang:	C - a3 / C - f1