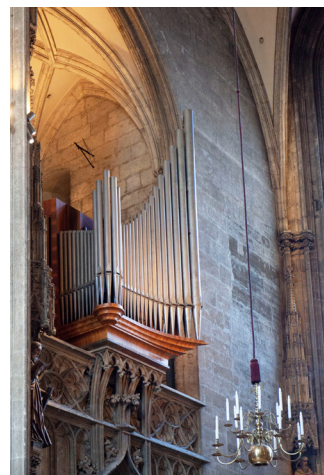




Wien (A) Stephansdom\_Riesenorgel

| Hauptwerk      | I. | C - c4 | Positiv Ep (Expr.) IV. | C - c4 | Positiv Ev (Expr.) II. | C - c4 | Schwellwerk (Expr.) III. | C - c4 |
|----------------|----|--------|------------------------|--------|------------------------|--------|--------------------------|--------|
| Prinzipal      |    | 32'    | Bourdon                | 16'    | Kontrabass             | 16'    | Quintaton                | 16'    |
| Prinzipal      |    | 16'    | Salicional             | 16'    | Aeoline                | 16'    | Viola                    | 16'    |
| Bourdon        |    | 16'    | Prinzipal              | 8'     | Suavial                | 8'     | Diapason                 | 8'     |
| Prinzipal I    |    | 8'     | Wienerflöte            | 8'     | Gedeckt                | 8'     | Flüte harm.              | 8'     |
| Prinzipal II   |    | 8'     | Gemshorn               | 8'     | Gambe                  | 8'     | Bourdon                  | 8'     |
| Doppelflöte    |    | 8'     | Unda maris             | 8'     | Vox coelestis          | 8'     | Bourdon céleste          | 8'     |
| Gedeckt        |    | 8'     | Quinte                 | 5 1/3' | Aeoline                | 8'     | Violoncelle              | 8'     |
| Viola          |    | 8'     | Prestant               | 4'     | Blockflöte             | 4'     | Voix céleste             | 8'     |
| Quinte         |    | 5 1/3' | Flauto amabile         | 4'     | Fugara                 | 4'     | Oktave                   | 4'     |
| Oktave         |    | 4'     | Terz                   | 3 1/5' | Nasard                 | 2 2/3' | Flüte trav.              | 4'     |
| Offenflöte     |    | 4'     | Nasard                 | 2 2/3' | Flöte                  | 2'     | Salicet                  | 4'     |
| Gemshorn       |    | 4'     | Septime                | 2 2/7' | Septime                | 1 1/7' | Nasard harm.             | 2 2/3' |
| Terz           |    | 3 1/5' | Oktave                 | 2'     | Harmonia aeth. IV-V    | 2 2/3' | Flüte oct.               | 2'     |
| Quinte         |    | 2 2/3' | None                   | 1 7/9' | Klarinette             | 8'     | Tierce harm.             | 1 3/5' |
| Oktave         |    | 2'     | Mixtur IV              | 2'     | Rohrschalmei           | 8'     | Fourniture V             | 2 2/3' |
| Mixtur maj. IV |    | 2 2/3' | Fagott                 | 16'    | Aeoline Ped.           | 16'    | Cymbale III              | 1/2'   |
| Mixtur min. IV |    | 1 1/3' | Trompete               | 8'     | Gedeckt Ped.           | 8'     | Cornet V                 | 8'     |
| Cornet V       |    | 8'     | Cor anglais            | 8'     | Tremulant              |        | Bombarde                 | 16'    |
| Posaune        |    | 16'    | Bourdon Ped.           | 16'    |                        |        | Trompette harm.          | 8'     |
| Trompete I     |    | 8'     | Wienerflöte Ped.       | 8'     |                        |        | B. Hautbois              | 8'     |
| Trompette II   |    | 8'     | Tremulant              |        |                        |        | Voix humaine             | 8'     |
| Klarine        |    | 4'     |                        |        |                        |        | Clairon harm.            | 4'     |
|                |    |        |                        |        |                        |        | Tremblant                |        |

| Rückpositiv      | II. | C - c4 | Solo (Expr.) V.       | C - c4        | Kleinpedal | Ped. | C - c4 | Grosspedal    | Ped. | C - c4  |
|------------------|-----|--------|-----------------------|---------------|------------|------|--------|---------------|------|---------|
| Prinzipal        |     | 8'     | Gambe                 | 8'            | Violonbass |      | 16'    | Gravissima    |      | 64'     |
| Bourdon          |     | 8'     | Gambe céleste         | 8'            | Prinzipal  |      | 8'     | Prinzipalbass |      | 32'     |
| Quintaton        |     | 8'     | Flüte harm.           | 8'            | Gedeckt    |      | 8'     | Untersatz     |      | 32'     |
| Prinzipal        |     | 4'     | Flüte harm.           | 4'            | Cello      |      | 8'     | Subbass       |      | 16'     |
| Nachthorn        |     | 4'     | French Horn           | 8'            | Oktave     |      | 4'     | Offenbass     |      | 16'     |
| Nasard           |     | 2 2/3' | Clarinetten           | 8'            | Nachthorn  |      | 4'     | Gemshorn      |      | 16'     |
| Doublette        |     | 2'     | Tuba                  | 8'            | Flöte      |      | 2'     | Quintbass     |      | 10 2/3' |
| Tierce           |     | 1 3/5' | Tuba                  | 4'            | Mixtur IV  |      | 2'     | Großseptime   |      | 9 1/7'  |
| Larigot          |     | 1 1/3' | Harmonika             | 16'           | Dulcian    |      | 16'    | Offenflöte    |      | 8'      |
| Sifflöte         |     | 1'     | Harmonika             | 8'            |            |      |        | Terz          |      | 6 2/5'  |
| Scharff IV - III |     | 1'     | Tremulant             |               |            |      |        | Theorbe       |      | 3 5/9'  |
| Cromorne         |     | 8'     |                       |               |            |      |        | Kontrabomb.   |      | 32'     |
| Tremulant        |     |        | <b>Trompeteria V.</b> | <b>C - c4</b> |            |      |        | Kontrafagott  |      | 32'     |
|                  |     |        | Trompete              | 16'           |            |      |        | Bombarde      |      | 16'     |
|                  |     |        | Trompete              | 8'            |            |      |        | Posaune       |      | 16'     |
|                  |     |        | Trompete              | 4'/8'         |            |      |        | Trompete      |      | 8'      |
|                  |     |        | Tuba                  | 8'            |            |      |        | Klarine       |      | 4'      |
|                  |     |        | Glocken               | 8'            |            |      |        |               |      |         |

## Wien (A) Stephansdom\_Chorgel

| Hauptwerk       | I. | C - g3 | Positiv         | II. | C - g3 | Schwellwerk   | III. | C - g3 | Generalspieltisch                                                                                                                         |
|-----------------|----|--------|-----------------|-----|--------|---------------|------|--------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Principal       |    | 16'    | Principal       |     | 8'     | Bourdon       |      | 16'    | Koppeln el.:                                                                                                                              |
| Octav           |    | 8'     | Gedeckt         |     | 8'     | Principal     |      | 8'     |                                                                                                                                           |
| Gamba           |    | 8'     | Quintade        |     | 8'     | Bourdon       |      | 8'     |                                                                                                                                           |
| Hohlflöte       |    | 8'     | Principal       |     | 4'     | Salicional    |      | 8'     | I/P, II/P, III/P, IV/P, V/P, II/I, III/I, IV/I, V/I, V/I Sopran, III/II, IV/II, V/II, V/II Sopran, IV/III, V/III, V/III Sopran V/IV, V/IV |
| Octav           |    | 4'     | Rohrflöte       |     | 4'     | Schwabung     |      | 8'     |                                                                                                                                           |
| Spitzflöte      |    | 4'     | Octav           |     | 2'     | Octav         |      | 4'     |                                                                                                                                           |
| Quinte          |    | 2 2/3' | Blockflöte      |     | 2'     | Flöte         |      | 4'     |                                                                                                                                           |
| Octav           |    | 2'     | Larigot         |     | 1 1/3' | Viola         |      | 4'     |                                                                                                                                           |
| Mixtur major VI |    | 2'     | Sesquialtera II |     | 2 2/3' | Nasard        |      | 2 2/3' | Freie Manualzuteilung<br>4 Freie Koppeln                                                                                                  |
| Mixtur minor IV |    | 1 1/3' | Scharff IV      |     | 1'     | Flachflöte    |      | 2'     |                                                                                                                                           |
| Trompete        |    | 16'    | Regal           |     | 16'    | Terz          |      | 1 3/5' | Extras: flexibler Wind für P.ep                                                                                                           |
| Trompete        |    | 8'     | Cromorne        |     | 8'     | MixturVI-VIII |      | 1 1/3' |                                                                                                                                           |
|                 |    |        | Tremulant       |     |        | Trompete      |      | 8'     |                                                                                                                                           |
|                 |    |        |                 |     |        | Oboe          |      | 8'     |                                                                                                                                           |
|                 |    |        |                 |     |        | Clairon       |      | 4'     |                                                                                                                                           |
|                 |    |        |                 |     |        | Voix humaine  |      | 8'     |                                                                                                                                           |
|                 |    |        |                 |     |        | Tremulant     |      |        |                                                                                                                                           |

| Pedal          | C - f1 | Solo                                                     | IV. | C - g3 |
|----------------|--------|----------------------------------------------------------|-----|--------|
| Untersatz      | 32'    | Trompete                                                 |     | 8'     |
| Principal      | 16'    | Clairon                                                  |     | 4'     |
| Subbaß         | 16'    | Cornet V                                                 |     | 8'     |
| Octavbaß       | 8'     |                                                          |     |        |
| Gedecktbaß     | 8'     |                                                          |     |        |
| Quintbaß       | 5 1/3' | Koppeln:                                                 |     |        |
| Choralbaß      | 4'     |                                                          |     |        |
| Nachthorn      | 2'     | II/I, III/I, IV/I, III/II, IV/II, I/P, II/P, III/P, IV/P |     |        |
| Rauschpfeife V | 2 2/3' |                                                          |     |        |
| Posaune        | 16'    |                                                          |     |        |
| Trompete       | 8'     |                                                          |     |        |
| Zinke          | 4'     |                                                          |     |        |

