



Zhengzhou (CN) - Grand Theatre

2021

Hauptwerk, I. Man. C-c4

Principal	16'
Violon	16'
Principal	8'
Gedackt	8'
Flûte harm.	8'
Gamba	8'
Octave	4'
Spitzflöte	4'
Quinte	2 2/3'
Superoctave	2'
Mixtur major IV-V	2'
Mixtur minor III-IV	1 1/3'
Cornet V	8'
Trompete	16'
Trompete	8'

Positiv (expr.), II. Man. C-c4

Bourdon	16'
Principal	8'
Nachthorn	8'
Salicional	8'
Unda maris	8'
Prestant	4'
Blockflöte	4'
Carillon III	2 2/3'
Doublette	2'
Larigot	1 1/3'
Piccolo	1'
Mixtur IV	1'
Dulcian	16'
Clarinete	8'
<i>Tremulant</i>	

Récit (expr.), III. Man. C-c4

Salicet	16'
Montre	8'
Bourdon	8'
Flûte harm.	8'
Voile de Gambe	8'
Voix céleste	8'
Fugara	4'
Flûte trav.	4'
Viola	4'
Nazard harm.	2 2/3'
Octavin	2'
Tierce harm.	1 3/5'
Fourniture III-V	2 2/3'
Bombarde	16'
Trompette	8'
Hautbois	8'
Voix humaine	8'
Clairon	4'
<i>Tremulant</i>	

Solo IV. Man. C-c4

Flûte majeure	8'
Cornet V	8'
Tuba	8'
Chamade	16'
Chamade	8'

Pedal

Untersatz	32'
Principal	16'
Violonbass	16'
Subbass	16'
Octavbass	8'
Cello	8'
Gedacktbass	8'
Choralbass	4'
Kontrabombarde	32'
Bombarde	16'
Fagott	16'
Trompete	8'
Clairon	4'

Couplers (el.):

II/I, III/I, IV/I,
III/II, IV/II, IV/III,
I/P, II/P, III/P, IV/P

Octave couplers (el.):

I/I 16', I/I 4', II/I 16'
III/I 16', III/I 4', II/II 16'
III/III 16', III/III 4'
I/P 4', II/P4', III/P 4'

Consoles:

Main console (mech. key action)
Mobile console (el.) -
ergonomically adjustable

Playing aids:

Rieger combination system (REA):
10 Users, each with 1000
combinations, each with 3 inserts.
Archive for 250 titles,
each with 250 combinations.
4 Crescendi - adjustable
Tutti
Sostenuto I,II,III
Sequencer
Copy function
Repeat function

Divisional cancel
General cancel

Extras:

Rieger Tuning system
Rieger Replay System
Pedal divide (el. Console)
MIDI

Rieger

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